

## objective action, chance & circumstance

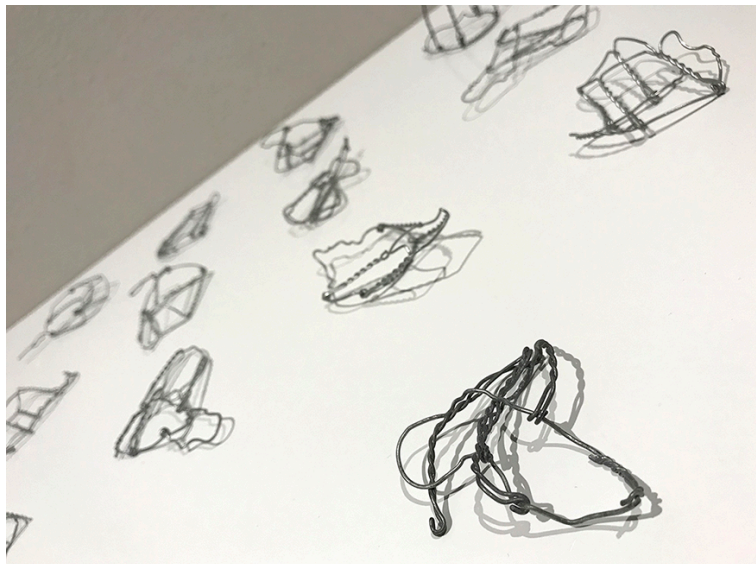
### *blind snaps* - SNO; 2018

i came across timber blade window blinds on a walk recently. they were left leaning against a tree, along with a whole host of discarded household rubbish. soon i began tinkering. you know cutting them free with a found shard of broken glass ... pushing, pulling, bending and snapping. the engagement quickly led to a notion of the current work, with the aim being to generate self evident remnants of a singular standardised action. the action, carried out with dispassionate objectivity, was reduced to holding a blade with both hands in the same position each time, on either side of the cord hole, then bending it down until the blade snapped. the right hand always held the short squared end of the blades. there was enormous variation amongst the broken remnants, and the need to take them home en masse had become a new concern. amongst another heap further up the street, there lay a large blue shallow carton. it was perfectly proportioned to allow the sideways stacking and neat containment of all the broken blades. the blue strip running as a backdrop to the work along the gallery walls, echoes the outside colour of the carton. thank you Ruark Lewis for this suggestion. the strip pays further homage by virtue of it being the same width as the carton.



***as they fell yarranabbe - SNO field; 2018***

on the morning of 1 january, 2011, i ventured into yarranabbe park in rushcutters bay/darling point, intrigued by the sea of rubbish left behind in the aftermath of mass new year's celebrations from the day and eve before. having noticed countless spent muselets lying on the ground, a notion of the current work began to take hold. the individual form of each now was itself evidence of a certain arrival, shaped by a unique set of compounding incidentals and complex happenings. that is right up until the point of having been noticed and salvaged. a black shopping bag served as their vessel for harvesting and as storage.

***as they fell - yarranabbe 1, 2 & 3; 2011***

the muselets in these works were amongst those discussed in the previous work.  
kjskddjLKS

