

personal



- o born 1967, Leninakan, Armenia, USSR - now Gyumri, Armenia
- o family migrated to Australia in 1979
- o resides in Sydney with partner Nyree and their son, Jasper

represented in Sydney and NSW by Arterreal Gallery, Rozelle

education

- 2006 Master of Fine Arts, Sculpture, National Art School, Sydney
- 1990 Bachelor of Engineering (Aeronautical), Honours, University of NSW, Sydney

solo exhibitions

- 2011 *skin*, Arterreal Gallery, Sydney
- 2010 *ECG*, Project Space, Arterreal Gallery, Sydney
- 2010 *gary deirmendjian - a survey of a broad practice*, invited artist, University of Western Sydney, Nepean Campus, Sydney
- 2009 *gary deirmendjian works - short experimental movies*, invited artist, LOOP Project Space & Bar Melbourne
- 2007 *gary deirmendjian*, Esa Jaske Gallery, Sydney
- 2006 *a wrestling with art - monumental expressions*, Master`s Exhibition, NAS Gallery - whole gallery National Art School, Sydney
- 2004 *Sandstone - soul of the city*, CP Photogalleries, Sydney
- 2003 *Recent Sculpture*, Maunsell Wicks Gallery, Sydney
- 2002 *Sydney Sandstone* - book launch by David Malouf & Philip Cox, Museum of Sydney

group exhibitions

- 2012 *UWS Sculpture Award & Exhibition*, University of Western Sydney, Macarthur Campus
- 2011 *Sculpture by the Sea - Aarhus*, invited artist, major public installation, Aarhus Denmark
- 2011 *Willoughby Sculpture Prize*, Willoughby Incinerator Art Space, Sydney
- 2011 *Sculpture by the Sea - Bondi*, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture by the Sea - Bondi*, Bondi to Tamarama coastline, Sydney
- 2010 *Sculpture at Sawmillers*, Sawmillers Reserve, McMahons Point, Sydney
- 2010 *Cranium*, invited artist, Arterreal Gallery, Sydney
- 2010 *MFA Survey Exhibition 2010*, NAS Gallery, National Art School, Sydney
- 2010 *Sculpture 2010*, invited artist, Brenda May Gallery, Sydney
- 2009 *Art at the Armory*, invited artist, Newington Armory, Sydney Olympic Park, Sydney
- 2009 *Sculpture by the Sea, Cottesloe*, invited artist, Cottesloe Beach, Perth WA
- 2009 *cut.paste*, invited artist, survey collage based practices, ANCA Gallery, Canberra ACT
- 2009 Liverpool City Art Prize, Casula Powerhouse, Sydney
- 2009 *46, Folk 1*, invited artist, SNO - Contemporary Art Projects, Sydney
- 2008 *57th Blake Prize*, NAS Gallery, National Art School, Sydney
- 2008 *Sydney Visionaries - Key Individuals that Transformed Sydney*, invited artist, permanent exhibition, photography from "Sydney Sandstone" collection, Museum of Sydney, Sydney
- 2008 *3D Painting*, invited artist, Conny Dietzschold Gallery, Sydney
- 2008 *UWS Acquisitive Sculpture Award & Exhibition*, University of Western Sydney, Macarthur Campus
- 2007 *Sculpture by the Sea - Bondi*, Bondi to Tamarama coastline, Sydney
- 2007 *McClelland Sculpture Survey & Award 2007*, McClelland Gallery, Langwarrin Vic
- 2007 *National Photographic Portrait Prize*, National Portrait Gallery, Canberra ACT
- 2006 *The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne Vic
- 2005 *Sculpture by the Sea - Bondi*, Bondi to Tamarama coastline, Sydney
- 2005 *East Coast Sculpture Show - 10th*, invited artist, Thursday Plantation, Ballina NSW
- 2005 *The Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne Vic
- 2005 *Paradise, Purgatory & Hellhole*, Powerhouse Museum, Sydney

- 2004 *UWS Acquisitive Sculpture Award & Exhibition*, University of Western Sydney, Macarthur Campus
- 2004 *National Silk Cut Award for Linocut Prints*, Glen Eira City Gallery, Melbourne Vic
- 2004 *Miniature Sculpture Show - 6x6x6 inches*, Defiance Gallery, Newtown NSW, also in 2003, 2002
- 2004 *Willoughby City Art Prize 04*, Willoughby Civic Centre, Sydney
- 2004 *Sculpture 2004*, invited artist, Maunsell Wickes Gallery – Woollahra, Sydney
- 2003 *East Coast Sculpture Show - 8th*, Thursday Plantation, Ballina NSW
- 2003 *less is more*, invited artist, BMG Art, Adelaide SA
- 2003 *Willoughby City Art Prize 03*, Willoughby Civic Centre, Sydney
- 2003 *Sculpture in the Vines*, Tallavera Grove Vineyard, Hunter Valley NSW
- 2002 *Sculpture by the Sea - Bondi*, Bondi to Tamarama coastline, Sydney
- 2002 *Woollahra National Small Sculpture Prize*, Woollahra Council Chambers, Sydney

awards/commissions/collections

- 2011 *consumer temple – aarhus*, invited artist, major public installation, Aarhus Denmark
- 2011 invited artist commission, Patron's Miniature Series, Sculpture by the Sea
- 2011 *flake*, invited loan, major work, McClelland Gallery and Sculpture Park, Langwarrin, Vic
- 2011 *inner*, permanent collection, Werribee Mansion, Parks Victoria, Melbourne Vic
- 2010 public art commission - *Arc de Triomphe Individuel*, commissioned by Sydney Olympic Park Authority, commemorating the 10th Anniversary of the Sydney Olympics
- 2010 public art commission - invited artist to redevelop public art commitment for existing development, Darling Island Apartments, Sydney
- 2010 *from kerbstone to keystone - trachyte*, photographic imagery, permanent, collection, City of Sydney, Archives
- 2009 invited curatorial panelist, Sculpture by the Sea - selected the 13th annual Sculpture by the Sea, Bondi Exhibition, the co-panelists were Brenda May (Director, Brenda May Gallery) and Axel Arnott (Head Curator, SxS)
- 2009 mentor, awarded by invitation to support emerging Sydney artist Akira Kamada, The Clitheroe Foundation Mentoring Program
- 2009 *echo*, public art commission, Ibis Hotel & public plaza, King Street Wharf, client ACCOR, architects Cox Richardson, builders St Hilliers, Sydney - completed
- 2009 *art deco - detail*, photographic imagery, permanent collection, City of Sydney, Archives
- 2009 *Sydney dust storm - fanta day*, photographic imagery, permanent collection, City of Sydney, Archives
- 2008 *urban real*, permanent collection, major work, McClelland Gallery and Sculpture Park, Langwarrin, Vic
- 2007 *a life*, major public art, resulting from the artist's own intent and initiative, Ultimo Pedestrian Network (UPN), urban planners Johnson Pilton Walker (JPW), enabled through Sydney Harbour Foreshore Authority (SHFA) and TransGrid, builders Ford Civil, final approval City of Sydney - completed
- 2006 public art - *push*, Maritime Union of Australia, commemorate 1998 Patrick's Dispute, Re-development of East Darling Harbour waterfront, approved by Premiers Department and Sydney Harbour Foreshore Authority (SHFA) - work completed awaiting placement at East Darling Harbour Development
- 2006 *fallen temple*, winner Highly Commended Prize, Helen Lempriere National Sculpture Award 2006
- 2005 *chasm*, permanent collection, major work, University of Western Sydney, Macarthur Campus
- 2003 *divine proportion*, winner Main Acquisitive Award, sculpture, East Coast Sculpture Show, Thursday Plantation, Ballina, NSW
- 2003 *us*, permanent collection, major work, Macquarie University, Sydney
- 2002 *she*, winner People's Choice Award, Woollahra National Small Sculpture Prize, Sydney
- 2002 *Sydney Sandstone*, entire photographic collection taken in support of this book, permanent collection City of Sydney

presentations, publications & media - assume in Sydney unless otherwise stated

In addition to appearing in exhibition catalogues the work and the artist have featured as follows:

- 2011 Elizabeth Fortescue, article "SIGN OF THE TIMES", Best Weekend, The Daily Telegraph, October 29
- 2011 Elizabeth Fortescue, interview "BEST WEEKEND: Sculpture by the Sea", online video, thetelegraph.com.au, 29 October

- 2011 book "Sculpture by the Sea: The First Fifteen Years 1997 - 2011", Sculpture by the Sea
- 2011 Susan Wellings, article "Lobby for change", Domain, Sydney Morning Herald and The Age, October 15
- 2011 Anders Aamand, documentary, general footage "Enken og ællingen - og andre værker i vandkanten", DR k, 20:30, June 20
- 2011 "Art market news", Art Market Report, Issue 39, 2nd Quarter
- 2011 John McDonald, article "Creative coast", Spectrum, Sydney Morning Herald, June 18
- 2011 Lisbeth Ellebæk Nielsen, interview "Mød fire af kunstnerne", online video, Kunst Klubben, DR Forside, June
- 2011 Line Henriksen Riisager, article "Sculpture by the sea", Kultur22 (www.kulture22.dk), June 6
- 2011 Anne Mette Thomsen, article "Sculpture by the Sea Aarhus - kunst til alle", Kunsten.nu (www.kunsten.nu), June 3
- 2011 Erling Vester Jacobsen, article "Klar til kunstinvasion", JP Aarhus, June 2
- 2011 general footage - news report "Frederik og Mary åbnede kunstudstilling", Nyhederne, TV2 Denmark, June 2
- 2011 Louise Schwartzkoff, "SKIN", Open Gallery, Spectrum, Sydney Morning Herald, May 14
- 2011 artist talk, "skin", exhibition, Arterreal Gallery, May 14
- 2010 H. Slawik et al, "Container Atlas", major book on container architecture, featured artist by invitation, Die Gestalten Verlag, Berlin
- 2010 Jeanne Alifanova, article "Rhythm of heart in the Sculptures of Gary Deirmendjian", Unification (Russian language weekly newspaper), November 11
- 2010 John Appleyard, article "The hordes will descend", Wentworth Courier, October 27
- 2010 general footage - news report, work *flake* featured at Sculpture by the Sea, Bondi, Channel 10 News, October 26
- 2010 Dr Lisa Anderson, radio interview "What were you thinking", 89.7 Eastside FM, October 4
- 2010 general footage - news report, 10th Anniversary Sydney Olympics, work *Arc de Triomphe Individuel* featured, ABC1 TV News, September 15
- 2010 Anna Maria Nicholson - report "Sculpture at Sawmillers" Prize, work *sawmillers worm* featured, ABC1 TV News, September 17
- 2010 article "Consumer Temple - Broken Icon", Going, Best Weekend, Daily Telegraph, September 4
- 2010 Rhianna Walcott, article "On Gary Deirmendjian's *out of existence ...*", Das 500 (www.das500.com), August 19
- 2010 Elizabeth Fortescue, article "Sculptor's overarching ideas", sole featured artist, The Daily Telegraph, August 16
- 2009 Ken Scarlett, article "An exhibition with a vast following", Sculpture by the Sea - Cottesloe, Australian Art Review, September 10
- 2010 "Cranium", Metro Picks, Metro, Sydney Morning Herald, May 14 – 20
- 2010 "Cranium", full page exhibition advert featuring artist's work, Art Almanac, May issue
- 2010 "SNO Catalogue: Sydney Non Objective 2005 – 2010", SNO Gallery, March
- 2010 artist talk "gary deirmendjian - a survey of a broad practice", exhibition, University of Western Sydney, Art Gallery, Werrington Campus, February 13
- 2010 John Matthews, critical review "Sculpture 2010 @ Brenda May Gallery", ArtKritique Blogspot, work *hollow promise - bmg* featured, January 16
- 2010 Lissa Christopher, "Sculpture 2010", Open Gallery, Spectrum, Sydney Morning Herald, January 23
- 2009 invited speaker "my practice: with emphasis on working in scale", Guest Lecture Series, National Art School, Sydney, September 16
- 2009 Fenella Kernebone, report "Armory Art", interview re work *consumer temple - broken icon*, Sunday Arts, ABC, Aug 9
- 2009 Alison Mills, article "Art's shipping tales", work *consumer temple - broken icon* featured, Parramatta Sun, July 8
- 2009 Artist Milestone News, article, "Armory Exhibition accused of censorship", Artist Milestones News, Australian Art Collector Magazine, July 7
- 2009 invited speaker, "*my work & practice*", Guest Lecture Series, Sydney Gallery School, Meadowbank TAFE, April 9
- 2008 Jethro Lyne, lecture "Controversy in Christian art", in relation to the Blake Prize, work *sediment-l* discussed, National Art School, September 17
- 2008 Brian Robins, article "Hungry Mile to be set in stone", Sydney Morning Herald, June 11
- 2008 Photographic Portraiture, review, National Photographic Portrait Prize, Sunday Arts, ABC1 TV, March 9
- 2008 invited speaker, "sandstone - its poetry beckoned an artist", Architectural Review seminar, The Dome, Sydney Showground, April 17-18

- 2007 Jethro Lyne, panel discussion at Sculpture in Public Space, the work *a life* used as case study, Sculpture by the Sea and Art Gallery of NSW Conference, AGNSW, November 1
- 2007 invited speaker, “from idea to installation”, Sculpture in Public Space, Sculpture by the Sea and Art Gallery of NSW Conference, AGNSW, November 1
- 2007 J. Lemann [et al.], “The Gib: Mount Gibraltar, Southern Highlands”, large format book, work “lantern” featured, Mount Gibraltar Landcare and Bushcare
- 2007 Esa Jaske Gallery, “Gary Deirmendjian”, full page solo exhibition advert, Australian Art Collector, Issue 40
- 2006 Jethro Lyne, lecture, “The hand of the artist: creativity, intimacy and the texture of art”, work “chasm” discussed, National Art School, December 13
- 2006 Robert Nelson, review, Helen Lempriere National Sculpture Award 2006, The Age, April 26
- 2006 Brenden Hills, article “No longer hungry for new name”, Precinct, UTS, Sydney, issue 2
- 2004 Robert McFarlane, review, “sandstone – soul of the city” exhibition, Sydney Morning Herald, September 21
- 2004 Merran Morrison, article, Artreach, Regional Arts NSW, winter issue
- 2004 Caroline Bellinger, interview, The Daily Telegraph, March 9
- 2003 George Tibbits, review, “Sydney Sandstone”, Australian Book Review, Issue No 249, March
- 2002 author and photographer of book, “Sydney Sandstone”, Craftsman House, Large format photographic book providing an intimate portrait of the city’s own building medium featuring essay contributions by, Dr Tim Flannery (the current Australian of the year; Director, South Australia Museum), Dr Shirley Fitzgerald (City Historian, City of Sydney), Assoc. Prof. Philip Cox, AO (architect, UNSW) and Dr James Broadbent (Senior Curator, Historic Houses Trust)
- 2002 substantial coverage of the book and subject in major print, radio and TV outlets

prior to full-time art practice

- 1999 – 2002 in preparation for publication of book, *Sydney Sandstone*, Craftsman House, 2002
- 1996 – 2000 lecturer, Industrial Design, University of Western Sydney, Macarthur Campus - largely responsible for establishing the Honours program
- 1992 – 2000 private practice, active in product design and the development and commercialisation of own intellectual property
- 1990 – 1992 research engineer, Aeronautical Research Laboratory, Department of Defence, Melbourne